



AUDITION AND RELEASE FORM



NAME: _____

If under 18, parent or guardian name _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

AGE: _____ HEIGHT: _____ GENDER: _____

SING Y N RANGE: _____

DANCE Y N STYLES: _____

Are you auditioning for a particular role, and what role? _____

Experience: _____

Other talents/skills: _____

Possible conflict dates/times (for rehearsal) _____

PARTICIPANT RELEASE:

I authorize Tater Patch Players, Inc., and those acting pursuant to its authority, to (1) Record my participation and appearance on videotape, audiotape, film, photograph or any digital medium, to (2) use my likeness, voice and/or biographical material in connection with any aspect of play production and publicity; and to (3) exhibit or distribute such material in whole or in part without restriction or limitation for any publicity or promotional purpose which Tater Patch Players, and those acting pursuant to its authority, deem appropriate.

Signature _____

Signature of parent or guardian (for participants under 18 years of age) _____

Printed name of parent or guardian and contact number: _____

Below, place a check mark next to any play production activity in which you might like to help. The categories are general and we will match you up with the appropriate person if you're interested and find the right "fit" for you.

FRONT OF HOUSE USHERING, SELLING CONCESSIONS, BOX OFFICE	WARDROBE/COSTUME HELPING WITH FINDING OR MAKING COSTUMES, HELPING ACTORS IF ANY QUICK CHANGES	PROPS HELPING TO FIND, GATHER OR BUILD PROPS HELPING BACKSTAGE WITH PROPS
SCENERY BUILDING, ERECTING, PAINTING SCENERY	STAGE HAND HELPING BACKSTAGE TO MOVE SCENERY OR PROPS AS NEEDED. HELPING THE ACTORS WITH THEIR ENTRANCES IF NECESSARY.	STAGE MANAGER A MORE TIME-CONSUMING AND COMPLEX POSITION. HELP WITH REHEARSALS IN LATER DAYS, RUN THE BACKSTAGE DURING THE SHOW. BE AN ORGANIZER.
PUBLICITY WRITE ARTICLES, HELP GET PHOTOS TO PUBLICATIONS AND ONLINE OUTLETS. WORK WITH TATER PATCH PUBLICITY CHAIR AND SOCIAL MEDIA MANAGER.	MAKE UP AND HAIR WE TEACH YOU ABOUT STAGE MAKEUP TECHNIQUES. YOU HELP THE ACTORS GET READY TO GO ONSTAGE LOOKING GREAT	PROMPTER DURING THE LAST WEEKS OF REHEARSAL, HELP THE ACTORS BE ABLE TO SAY THEIR LINES WITHOUT THEIR SCRIPTS BY "PROMPTING". we'll teach you how.